

**14. HINDI****GADYA DARPAN**

1. Utsaah
2. Charitra Sangathan
3. Baazaar darshan

Ram Chandra Shukla  
Babu Gulaab Raai  
Jainendra Kumar

**GADYA DARPAN**

1. Bhaabhi
2. Bharat mein Saanskriti Sangam
3. Raashtra kaa Swaroop

Mahadevi Varma  
Ramdhari Singh 'Dinkar'  
Vasudev Sharan Agrawal

**KATHAA SINDHU**

1. Sadgati
2. Chhotaa Jaadoogar
3. Sach Kaa Saudaa

Premchand  
Jai Shankar Prasad  
Sudarshan

**KATHAA SINDHU**

1. Praayashchitt
2. Pardaa
3. Chief Ki Daawat

Bagwati Charan Varma  
Yashpaal  
Bheeshma Saahani

**GRAMMAR**

1. Rewriting of sentences as directed based on Gender, Number Tense, Case & Voice.
2. Correction of Sentences.
3. Usages of words into Sentences.
4. Official Hindi, Administrative Terminology (Prashaasnik Shabdaavali)  
Official Designations (Padnaam)
  - a) Translation of Hindi words into English
  - b) Translation of English words into Hindi.

**GADYA DARPAN**

1. Dharati kaa swarg
2. Taayee
3. Ande ke chhilake

Vishnu Prabhakar  
Vishwambharnath Sharma 'Kaushik'  
Mohan Rakesh

**GADYA DARPAN**

1. Rajneeti kaa bantwaaraa
2. Swami Vivekaanand
3. Paryaavarana aur hum

Harishankar Parsaai  
Vamshidhar Vidyaalankar  
Rajeev Garg

**KATHAA SINDHU**

1. Dipty Collectori
2. Gadai
3. Hansoo Yaa Roun

Amarkant  
Raangeya Raaghav  
Vinayak Rao Vidyaalankar

**KATHAA SINDHU**

1. Waapasi
2. Sevaa
3. Siliyaa

Usha Priyamwadaa  
Mamataa Kaaliyaa  
Susheelaa Takbhore

**GRAMMAR**

1. Sandhi Vichched
2. Antonyms (VilomShabd)
3. Letter Writing: Personal Letters, Official Letters, Letter of Complaints, Application for Appointment.

**KAVYA NIDHI**

1. Kabeer Das
2. Soor Das
3. Tulasi Das

Kabeer KeDohe  
Baa Leela  
Tulasi Das KeDohe

**KAVYA NIDHI**

1. Maithilisharan Gupt
2. Ayodhya Singh Upadhyaya 'Harioudh'
3. Jai Shankar Prasad

Navayuvakon Se  
Phool Aur Kaanta  
Bharat

**KAVYANIDHI**

- |                            |                    |
|----------------------------|--------------------|
| 1. Sumitranandan Pant      | Jeewan Ka Adhikar  |
| 2. Subhadra Kumari Chauhan | Mera Nayaa Bachpan |

**Hindi Sahitya Ka Itihas: Main tendencies of the following ages:**

1. Aadi Kaal: Naamkaran, Paristhitiyaan, Pravrittiyaan
2. Bhakti Kaal: Naamkaran, Paristhitiyaan, Pravrittiyaan

**Hindi Shitya Ka Itihas: Brief Study of the following authors and poets:**

Chand Bardall  
 Kabeer Das  
 Soor Das  
 Tulasi Das  
 Jai Shankar Prasad  
 Sumitranandan Pant  
 Bharatendu Harishchandra  
 Maithilisharan Gupt  
 Ramdhari Singh 'Dinkar'

**General essay on socio-political and literary subjects:**

Sahitya Aur Sammaj  
 Vidyaarathi Aur Rajneeti  
 Vigyaan: Vardaan Yaa Abhishaap  
 Samaaj Mein Naari Kaaa Sthaan  
 Adhunik Shikshaa Aur Naari  
 Shikshaa Par Bhoomandalikaran Kaa Prabhaav  
 Jeewan Mein Swachchataa Kaa Mahatva

**KAVYA NIDHI**

- |              |                 |
|--------------|-----------------|
| 1. Meera Bai | Meera Ke Pad    |
| 2. Raheem    | Raheem Ke Dohe  |
| 3. Bihaari   | Bihaari Ke Dohe |

**KAVYA NIDHI**

- |                                  |                         |
|----------------------------------|-------------------------|
| 1. Soorya Kant Tripathi 'Nirala' | Bhagwan Budh Ke Prati   |
| 2. Mahadevi Varma                | Ve Muskaate Phool Nahin |
| 3. Ramdhari Singh 'Dinkar';      | Kalam Aur talwaat       |

**KAVYA NIDHI**

- |                           |                                  |
|---------------------------|----------------------------------|
| 1. Harivansh Rai Bachchan | To Kyon Baith Gayaa Hai Path Par |
| 2. Agyeya                 | Anubhav Paripakva                |

**Hindi Sahitya Ka Itihas: Main tendencies of the following ages:**

1. Shringaar Kaal: Naamkaran, Paristhitiyaan, Pravrittiyaan
2. Andhunik Kaal:
  - a) Bhartendu Yug, Dwivedi Yug, Chchyaawaad, Pragatiwaad, Prayogwaad.
  - b) Hindi Gadya Kaa Vikaas, Hindi Kahaani, Upanyaas Aur Naatak.

**Brief study of the following authors and poets:**

Meera Bai	Raheem	Bihari
Mahaveer Prasad Dwivedi	Premchand	Nirala
Mahadevi Varma	Harivansh Rai Bachchan	Agyeya

**Essays on general topics:**

Vidyaarathi Aur Anushaasan  
 Aaj Ki Shiksha Neeti  
 Bharat Mein Berozgaari Ki Samasyaaa  
 Paryaanvaran aur Pradooshan  
 Bharat mein Badhati huyi Jan Sankhyaa  
 Bharatiya Sanskriti

**I- Hindi Bhasha Ke Vivid Roop - Sahitya Sangam**

1. Rajbasha
2. Rastrabhasha
3. Sampark Bhasha
4. Prayojan Moolak Hindi
5. Vishava Me Hindi Ka Mahatva

**II Hindi Sahitya Ki Vivid Vidhao Ka Parichay - Sahitya Sangam**

1. Kavita
2. Kahani
3. Upanyas
4. Natak
5. Ekanki
6. Nibandh
7. Atmakatha
8. Sansmaran
9. Rekha - Chitra
10. Vyang
11. Anya Vidhaye

**III Jansanchar Ke Madhyam - Sahitya Sangam**

1. Jansanchar Ka Arth Avam Paribhashaye evam Swaroop
2. Jan Sanchar Ka Mahatwa
3. Jansanchar Ke Prakar
4. Drishya Sravya Mudran
  - Nava Electronic Jan Sanchar Ke Madhyam
  - Jan Sanchar Ke Madhyamo Me Lok Kalaye

**I – Anuwad - Sahitya Sangam**

1. Anuwad Sabda Ki Vyethpathi , Arth, Paribhashaye Evam Swaroop
2. Anuvad Ka Mahatva
3. Anuvad Ke Prakar
4. Anuvadak Ke Gun

**II- Patrakarita - Sahitya Sangam**

1. Patrakarita Ka Arth, Paribhashaye, Swaroop Tatha Udeshya
2. Patrakarita Ka Itihas
3. Patrakarita Ka Mahatva
4. Patrakarita Ke Prakar
5. Pratrkaar ke Gun
6. Bharat Ke Pramookh Hindi Samachar Patra

**III- Hindi Sahitya Ke Vivid Aayam - Sahitya Sangam**

1. Hindi Me Striwadi Sahitya
2. Hindi Me Dalit Sahitya
3. Hindi Me Adivasi Sahitya
4. Hindi Me Alpsankhyka Sahitya